

# The nominations for the Czech Lion Awards in the television categories have been announced

The Czech and Film Television Academy (CFTA) has published the nominated television projects that reached the three highest positions in the voting of the academics in the two television categories. In the category of the *best television film or miniseries* the following three miniseries got the most votes: *Dukla 61, Methanol* and *Redl.* The series *Dubbing Street, Professor T.* and *Rabies* have been nominated in the category of the best television drama series. Unlike the films that enter the competition for the Czech Lions automatically providing they have fulfilled the conditions of the statutes, the broadcasters themselves have to register their projects for the two television categories. This year the following subjects submitted their projects: Czech Television, TV Nova and FTV Prima. The winners in the film as well as television categories will be announced during the ceremonial gala evening of the 26<sup>th</sup> annual Czech Lion awards in Rudolfinum on Saturday 23<sup>rd</sup> March 2019.

In January the CFTA revealed the nominations in the film categories where the film *Toman* directed and produced by Ondřej Trojan is in the best position with its 13 nominations. Ten nominations were received by two films – *The Hastrman* directed by Ondřej Havelka and the film *Winter Flies* directed by Olmo Omerzu. These three films are followed by the films *Golden Sting* by Radim Špaček with 9 nominations, *Jan Palach* by Robert Sedláček with 8 nominations and *Insect* by Jan Švankmajer with 5 nominations. Now the academy is revealing the projects that can obtain the awards for television production in two categories on the 23<sup>rd</sup> March 2019.

Three television broadcasters nominated their projects this year – Czech Television, TV Nova and FTV Prima and the academics were choosing from those in a one-round voting. In the category of the **best television film or miniseries** among the first three most successful projects there are three television miniseries *Dukla 61* (Czech Television, directed by David Ondříček), *Methanol* (Czech Television, directed by Tereza Kopáčová) and *Redl* (Czech Television, directed by Jan Hřebejk). In the category of the **best television drama series** the most votes were obtained by the series *Dubbing Street* (Czech Television, directed by Petr Zelenka), *Professor T.* (TV Nova, directed by Tomáš Mašín and Michal Blaško) and *Rabies* (Czech Television, directed by Tomáš Bařina).

The winners of the film as well as television categories will be announced at the Czech Lion ceremonial gala evening that will take place in Prague's Rudolfinum on Saturday 23<sup>th</sup> March

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2019. The gala evening will be newly hosted by Václav Kopta and it will be broadcast live at 8 p.m. by the CT1 channel.

For the first time this year the CFTA gives the fans of Czech film an opportunity to watch the films nominated for the year of 2018 either in the cinema or online. The CineStar network of multiplex cinemas will hold a **festival of the films that have been nominated for the Czech Lion** awards all over the Czech Republic from 2<sup>nd</sup> to 19<sup>th</sup> March and the best films of last year will return to the cinemas then.

People will also be able to watch the **nominated films online** on the website **www.ceskylev.cz**. Thanks to the cooperation with dafilms.cz the films will be available from 18<sup>th</sup> to 31<sup>st</sup> March. Apart from the films that have been nominated this year the website also offers an ever growing collection of Czech films that were either nominated or got the Czech Lion award in the past years.

#### **BEST TELEVISION FILM or MINISERIES**

Dukla 61 – miniseries, directed by David Ondříček, produced by Michal Reitler, screenplay by Jakub Režný and Matěj Podzimek

*Methanol (Metanol)*– miniseries, directed by Tereza Kopáčová, produced by Michal Reitler, screenplay by Lenka Szántó and Matěj Podzimek

*Redl (Rédl)*– miniseries, directed by Jan Hřebejk, produced by Jan Štern, screenplay by Miro Šifra

#### **BEST TELEVISION DRAMA SERIES**

*Dubbing Street* – directed by Petr Zelenka, produced by Kateřina Ondřejková, screenplay by Petr Zelenka

Professor T. (Profesor T.) – directed by Tomáš Mašín and Michal Blaško, produced by Matěj Chlupáček, Maja Hamplová and Bernd Alexa, screenplay by Petr Jarchovský, Michal Samir and Evita Naušová

*Rabies (Vzteklina)* – directed by Tomáš Bařina, produced by Josef Viewegh, screenplay by Jan Stehlík

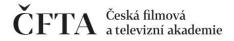
#### Czech Lion

The Czech Lion is a prestigious Czech film award that has been presented since 1993. Films are evaluated based on the voting of the members of the Czech Film and Television Academy. The ceremonial gala evening will take place in Dvořák's Hall of Prague's Rudolfinum on Saturday 23<sup>rd</sup> March 2019 and it will be broadcast live by Czech Television on CT1 at 8 p.m.

#### About the Czech Film and Television Academy:

The Czech Film and Television Academy was founded in 1995 and in 2013 it was transformed into a registered association. Its main aim is to support and promote Czech cinematographic art in the Czech Republic as well as abroad and create conditions for the development of Czech film. The CFTA awards the most prestigious Czech film award – the Czech Lion and nominates Czech films or documentary features for the awards of the American Academy of Arts and Sciences. The CFTA consists of 306 members at the moment.

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