

Voting about the candidates of the Czech Republic for the AMPAS award

1. The Czech Film and Television Academy, registered association (hereinafter referred to as CFTA) is the subject that nominates the candidate of the Czech Republic for the voting on the Best International Feature Film within the framework of the awards presented annually by the Academy of Motion Picture Arts and Sciences (AMPAS for short), the so-called Oscars (hereinafter referred to as Awards and AMPAS hereinafter referred to as Organizer).
2. The films are entered into the voting on the Czech candidate for the Award in the year in question (hereinafter referred to as the Candidate) based on the application of their producers. The applications have to be delivered to the CFTA by the date stated by the CFTA and at the same time the producer is obliged to provide the CFTA with the film in question and also provide the CFTA with a relevant licence permission to make the film accessible for the CFTA members, both for the sole purpose of taking a vote on the Candidate. Furthermore, on demand of the CFTA and by the stated deadline, the producer is obliged to supply the information and data which are needed in order to verify that the film fulfils the conditions according to paragraph 3, as well as any information and data which would have to be rendered to the Organizer. Without the above mentioned, the film cannot be included in the voting on the Candidates.
3. Regardless of the provisions in paragraph 2, only the films which fulfil the criteria and conditions declared by the Organizer, namely considering the date when they had been released / premiered and the distribution criteria, can be entered into the voting on the Candidate.
4. The members of the CFTA vote on the in-time and properly submitted films which fulfil the criteria declared by the Organizer. The voting is non-public and one-round with the closing date declared by the CFTA. The members of the CFTA are eligible but not obliged to vote. The voting takes place via an internet application which is made accessible for the CFTA members through a unique link or in writing to the address of the CFTA with a signature verified by a notary. The results of the voting are subject to a verification of a notary.
5. Within the framework of the voting, the member of the CFTA will decide the order of the films from the first to the third position. The film that has obtained the most first positions in the voting becomes the Candidate. In case of the equality of the votes on the first position, the higher number of the votes on the second position is determinative and subsequently in case of the equality of the second positions the higher number of the third positions becomes determinative.
6. When voting on a Candidate, a member of the CFTA cannot vote for such a film

whose production they had participated in anyhow while to assess this fact the credits of such a film, with the exception of the acknowledgements, will be used.

7. The CFTA will make the films submitted for voting accessible to the CFTA members within a stated period of time via a remote access.

8. This internal regulation of the CFTA was approved by the Presidium of the CFTA on 15th October 2021.